**Name…………………………………………………….. AdmNo…………………………..**

**School:…….…………………………………………….**

**101/1**

**ENGLISH (Functional Skills)**

**TIME: 2 HOURS**

**NOVEMBER 2021 EXAMINATION**

**INSTRUCTIONS TO CANDIDATES:-**

* Write your **name and Admission number** in the spaces provided above.
* Answer **all** questions in this question paper.
* Answers to **all** questions **must** be written in the spaces provided in this booklet.

**For Examiner’s Use Only:**

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| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1 | **20** |  |
| 2 | **10** |  |
| 3 | **30** |  |
| **TOTAL SCORE** | **60** |  |

1. FUNCTIONAL WRITING

* Assuming you are through with your secondary school Education and you are waiting to join university. Write a letter of application to the Area Chief for the position of an enumerator in the coming August National Census. Remember to include the following ; Age, Gender, K.C.S.E results, quote the reference number of the advert and any other relevant information

**(20MARKS)**

2. CLOZE TEST

Read the passage below and fill in the blank spaces with an appropriate word. (10 mks)

Most parents innocently believe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1) parental guidance with regard to television watching means making sure that your child does not sit too close to the set. They believe that sitting close to the TV \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2) hurt their eyes. Unfortunately, the harmful effects of electronic media go much deeper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(3) just the physiological damage of x-rays on the brain and eyes. This is especially so with children under the \_\_\_\_\_\_\_\_\_\_(4)

of seven, whose senses are only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(5) beginning to develop. Electronic media has been discovered to hamper young children’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(6) to create their own inner pictures - which is the foundation of all creativity. Imitation is the key \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(7) this early age. A child can only to be truly human from human beings themselves; not from electronic gadgets, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(8) do faithfully represent humanness. Studies show consistently how watching TV slants creative play in young children. Nightmares \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(9) ensue from the violent scenes watched. Television anaesthetizes our higher brain function \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(10) disrupts the balance and interaction between left and right hemispheres.

3. Read the narrative below and answer the questions that follow.

THE STUPID MONKEYS

Once upon a time, a tribe of monkeys made their home in the pleasure garden of the king. During certain holiday when the drum was beaten to call the people together, the King's gardener, on hearing the drum, said to himself, "Even though it is holiday, the garden must be watered. Accordingly, I will ask the monkeys to water the garden for me so that I can be off to enjoy myself and have a holiday with the rest." So he called the monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them water skins and the wooden pot with which to perform the task.

After the gardener had gone, the monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. "Wait," he said," we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep root. For when this water is finished, we shall have hard work to get any more.

"To be sure," said the other monkeys," that is what we must do." So, they pulled up all the trees just as their leader had told them to do and all the young trees died.

QUESTIONS

1. How would you capture the attention of the audience before telling the above story? (2 mks)
2. What two oral devices would you use in narrating this story effectively? (4 mks)
3. What two things would indicate that your audience is following the story? (4 mks)

d) Study the following situations and write down what you would say in each case. (6 marks)

i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.

ii) You are engaging in a conversation and you catch yourself interrupting the other person.

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

e) Identify the silent letters in the following words. (4 mks)

i) Boutique \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) Plumber \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) Bough \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iv) Bouquet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f)You have been asked to prepare and present an oral report on the consequences of drug abuse

(1)How would you prepare for the presentation (2marks)

(2)Explain how you would make use of verbal skills to make your presentation effective (2marks

g) Read the following telephone conversation and then answer the questions that follow (6marks)

Secretary: (phone rings) Hello, Masomo secondary school

How may I help you?

Caller: I want to speak to my mother

Secretary: May I know who your mother is please?

Caller : (Impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me. I’m sorry I don’t know who your mother is.

Could you please tell me her name?

Caller: (shouting) You have been working in that institution for the last ten years and you don’t know Mrs.Marita?

Secretary: (Politely) Oh ! Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (Bangs the receiver)

1. Identify any three instances that show the caller’s lack of telephone etiquette. (3marks)
2. How can you tell that the secretary observes professional conversational skills in the above telephone conversation? (3 marks)